

BODY OF CHRIST



"Processional Cross" (detail) by Norbert and Victoria Koehn, courtesy of the Washington Theological Consortium

A JURIED EXHIBITION SPONSORED BY THE WASHINGTON THEOLOGICAL CONSORTIUM

THE EXHIBITION

In the last twenty-five years, art that explicitly engages Christian faith has become increasingly visible both in the church and in the secular world. During that same period, many institutions of theological education have come to recognize that art is both a record of what earlier generations have believed about the nature of human life and its relationship to the divine, and a means of accessing our own understandings and emotions. Experiences with and conversations about the arts can deepen our liturgical and devotional life, and perhaps even help us to bridge denominational divides.

The exhibition entitled "Body of Christ" is one way to foster such experiences and conversations. Planned for late October through mid-December, 2007, the nationally juried exhibition will feature works in painting, printmaking, sculpture, and other media which engage the literal and metaphoric meanings inherent in that phrase which is so familiar to all who share the Bread and Cup of new life. Rather than either being confined to a single venue or travelling among several, selected works will be exhibited simultaneously in galleries or other appropriate spaces at member institutions of the Washington Theological Consortium. For those who are unable to visit all the venues, an online gallery of accepted works will be available at www.washtheocon.org/bodyofchrist

THE JUROR

Theodore Prescott will select about 100 works from the nearly 400 that were submitted. Prescott teaches sculpture at Messiah College. He is former president and founder of CIVA (Christians in the Visual Arts) and editor of *A Broken Beauty*, a group of essays on art and the notion of human beauty. His works are found in numerous private and public collections, including the Cincinnati Museum of Art, Armand Hammer Museum of Art at UCLA, and the Vatican Museum of Contemporary Religious Art.

VENUES AND EVENTS

JOHN LELAND CENTER FOR THEOLOGICAL STUDIES

Exhibition: October 27 - December 14

Sunday, October 21, 5:00pm, contemplative worship led by Harp46, in the chapel at Convergence: A Creative Community of Faith; followed by opening reception at 6:30pm in the main Sanctuary building
Saturday, November 10, 10:00 am – 3:00pm, Body-Prayer Workshop: Praying with the Whole, at Convergence

LUTHERAN THEOLOGICAL SEMINARY AT GETTYSBURG

Exhibition: October 27 - December 14

Wednesday, October 31, opening reception
Luther Colloquy, "Luther and the Sacrament of the Table":
Lectures by Brian Gerrish and Kurt Hendel

VIRGINIA THEOLOGICAL SEMINARY

Exhibition: October 26 - December 14

Monday, November 5, 6:30 to 8:30 pm, opening reception in Addison Academic Center, ground floor, with gallery talk and theological reflections by Margaret Adams Parker (artist and VTS Adjunct Instructor in Theological Aesthetics) and Katherine Sonderegger (VTS Professor of Theology)

WESLEY THEOLOGICAL SEMINARY

HENRY LUCE III CENTER FOR THE ARTS AND RELIGION

Exhibition: October 29 - December 14

Wednesday, November 7, 4:30pm, opening reception in the Dadian Gallery; followed by "The Word Made Flesh," a worship service of music, dance and drama, at 6:15 in Oxnam Chapel

UNION THEOLOGICAL SEMINARY

& PRESBYTERIAN SCHOOL OF CHRISTIAN EDUCATION

Exhibition: October 27 - December 14

Friday, November 9, 7:15pm, lecture in Watts Chapel by Dr. Cliff Edwards, Professor of Religion & the Arts at Virginia Commonwealth University, "The Mystery of Van Gogh's Night Café"; followed by reception and gallery talk in William Smith Morton Library.

CATHEDRAL COLLEGE OF WASHINGTON NATIONAL CATHEDRAL

Exhibition: October 27 - December 14

Wednesday, November 14, 7:30 pm, "Come, my Way, my Truth, my Life: Seeing Christ through Music and Poetry" with Tom Troeger, noted preacher, musician, educator and author, in the Chapel of Saint Augustine of Hippo; followed by a reception

WASHINGTON THEOLOGICAL UNION

Exhibition: October 26 - December 14

Wednesday, November 14, 4:30pm opening reception, followed by Evening Prayer at 5:30, Community Meal at 6:00, and McCarthy Lecture by Juror Theodore Prescott at 7:00